



Charles Campbell is a Jamaican-born multidisciplinary artist, writer and curator. His work investigates non-linear concepts of time and the future imaginaries of colonized peoples using performance, sculpture and installation. Upcoming exhibitions include *The Other Side of Now* at the Perez Art Museum Miami and *Cradle* at the University of Victoria Legacy Art Galleries.



Chris Creighton-Kelly is an interdisciplinary artist, writer and cultural critic born in the UK with South Asian/British roots. His artworks have been presented across Canada and in India, Europe & USA. Since 2016, he has been co-director of Primary Colours/ Couleurs primaires. In 2011, he co-authored with France Trépanier, *Understanding Aboriginal Art in Canada Today*. In 1989-91, Chris was a consultant to the Canada Council on issues of racial equity. His work led to the launching of two significant initiatives - the Aboriginal Arts Office and the Equity Office that have subsequently transformed the Council from an exclusively Eurocentric arts agency into one in which multiple art traditions are funded. Chris appreciates his audiences a lot.



My name is **Lindsay Katsitsakatste Delaronde**, a Kanie'ha woman of Kahnawake, QC. For the past 12 years I have been a grateful, active and contributing guest on Lekwungen territory, Victoria, BC. I hold a Master of Fine Arts and Master of Arts in the Indigenous Communities Counseling Psychology Program from the University of Victoria. My areas of research are Contemporary and Traditional First Nations art and expressive arts therapy, working with Indigenous and non-Indigenous peoples incorporating arts and counseling. My artistic practice focuses on land-based/ site-specific performance art, collaborative practice, cultural resurgence and social/ political activism through the arts. photo credit: KI Peruzzo.



Bradley Dick is of Lekwungen, Mamalilikulla and Ditidaht ancestry. Bradley is a contemporary artist who enjoys working collaboratively with his Brothers Clarence Dick Jr, Fabian Quocksister and his Dad Butch Dick carving ceremonial poles that adorn City hall and the Songhees Wellness Centre. Bradley has been doing commissioned works for well over 20 years and has artworks all over the world as far away as New Zealand, England, Norway and Sweden. He has sold numerous drums and carving locally, focusing on designs based on his family teachings and culture.



Brianna Marie Dick TEALIYE (ta-a-th-le-ut) is from the Songhees/Lekwungen Nation in Victoria through her father's side with roots to the Namgis Kwakwaka'wakw people in Alert Bay through her mother's side. TEALIYE was brought up around her father's territory of the Lekwungen people, learning many of the teachings from her grandfather Skip Dick and family members. Since her teenage years, she has practised art; learning from artists Butch Dick, Bradley Dick, Mike Dangel along with constantly being inspired by various Indigenous artists from across Canada.



Breanna Fabbro has been living on Lekwungen Territory as an uninvited guest for the past 5 years and feels incredibly grateful for all of the learning, creating, and friendships that continue to unfold here. She graduated from UVic in 2016 with a MFA in painting and worked at Open Space 2016-17 as a Program Coordinator. At Open Space she curated *Forestral Brain* and was the Assistant Curator of *Deconstructing Comfort*. Since December 2017 she has been working with Primary Colours/Couleurs primaires as a Programs Coordinator and is grateful for the generous mentorship from France Trépanier and Chris Creighton-Kelly.



Rebecca Hass is the Director of Community Engagement with Pacific Opera. With a singing career spanning over 30 years, her passion for storytelling and creating social change has spilled over beyond the opera, into her current role and previously in her work as a columnist, guest host and documentary producer for several shows on CBC Radio One and Two, including the personal story of reclaiming her Metis identity "Culture in a Card".



Michelle Jacques is the Chief Curator at the Art Gallery of Greater Victoria, where she guides a curatorial and education program that links contemporary practices and ideas to historical collections and legacies. Before moving west, she held a range of curatorial roles at the Art Gallery of Ontario; was the Director of Programming at the Centre for Art Tapes, Halifax; and taught writing, art history and curatorial studies at NSCAD University, University of Toronto, and OCAD University.



Doug Jarvis is an artist, curator and instructor living in Victoria, BC. He is a founding member of the art collectives Second Front and Noxious Sector. His individual and collective projects have shown at artist-run centres, galleries, museums and festivals across Canada, the United States, Europe and Asia. He received an MFA from the University of Guelph and sits on artist-run centre and non-profit boards. Doug is the Administrator for the ProArt Alliance.





Elwood Jimmy is a learner, collaborator, writer, artist, facilitator, cultural manager, and gardener. He is originally from the Thunderchild First Nation, a Nehiyaw community in the global north. For 20 years, he has played a leadership role in several community-centred art projects, collectives and organizations nationally and abroad.



Nicole Neidhardt is Diné (aka Navajo) on her mother's side and a blend of European ancestry on her father's side and is from Santa Fe, NM. She has a background in Visual Arts that encompasses 2-D work, painting, and large-scale murals and is a co-founder of the Innovative Young Indigenous Leaders Symposium. Alongside her artistic practice, she has worked as an arts administrator at the BC Arts Council and First Peoples' Cultural Council.



Carey Newman or Hayalthkin'geme is a multi-disciplinary artist and master carver. Through his father he is Kwakwak'awakw from the Kukwekum, Giiksam, and WaWalaby'ie clans of Fort Rupert, and Coast Salish from Cheam of the Sto:lo Nation along the upper Fraser Valley. Through his mother he is English, Irish, and Scottish. In his artistic practice he strives to highlight either Indigenous, social, or environmental issues. He is also interested in engaging with community and incorporating socially innovative practice into his artistic process. Carey's most recent major work, the *Witness Blanket*, made of items collected from Residential Schools, Government Buildings and Churches across the Canada, deals with the subject of Reconciliation.



Monica Ogden (she/her/they/them) has been an uninvited visitor on Lekwungen territory for 25 years. She's a Filipina performance artist, storyteller, and feminist activist. She has been an international guest panelist at Emerald City Comic Con and Geek Girl Con in conversations about Asian identity in the arts and activism, and her award-winning solo show *Monica vs. The Internet* directed by KP Productions will tour fringe festivals across Canada this summer 2019.



Theatre SKAM's Artistic Producer, **Matthew Payne**, is a graduate of UVic's theatre program and has been producing theatre, performance events and public programs to audiences for twenty-plus years. Working with a variety of partners and stakeholders, he works with dogged determination to provide professional artists with employment opportunities and to strengthen the ecology of the Victoria performing arts scene.



Raj Sen has been an uninvited guest on Coast Salish and Kwakwaka'wakw territories at various intervals of his life since childhood. Raj previously worked for Sundaram Tagore Gallery (New York/Hong Kong/Singapore), most recently as Director of the Singapore branch. Raj has collaborated on various projects and exhibitions with the Ayala Museum, Manila, Philippines; the Bangkok Arts and Culture Centre, Bangkok, Thailand; and the Hong Kong Arts Centre. In 2015 Raj was Managing Director for an exhibition at Museo di Palazzo Grimani as an official collateral event of the 56th Venice Biennale. Raj has been the Acting Executive Director of Open Space since June 2018.



Nicole Stanbridge is the curator of engagement at the Art Gallery of Greater Victoria. Her work focuses on bridging the curatorial and educational aims of the organization to deepen connections with, and be relevant to a range of communities through exhibitions, programming, and outreach. Nicole is of British and Norwegian descent and lives, with her family, as an uninvited guest on the traditional territory of the Lekwungen peoples. She has been actively engaged in Victoria's art community for over 20 years.



Ann-Bernice Thomas is a non-binary Afro-Caribbean Canadian, poet, creator, and producer. They were the Youth Poet Laureate of Victoria in 2016, and are currently the AD of COLORQODED Arts Collective. They are currently writing a play, *How to Tame a Dog // The Intention of Teeth*, and are doing a cross Canada tour with their co-creation *Monica vs The Internet* this summer, 2019. Follow them on Instagram @wild.womxn to stay updated on projects and performances.



France Trépanier is a visual artist and curator of Kanien'kéha:ka and French ancestry. She is the co-director of the Primary Colours/Couleurs primaires initiative, which seeks to place Indigenous art at the centre of the Canadian art system. France was the co-recipient of the 2012 Inaugural Audain Aboriginal Curatorial Fellowship by the Art Gallery of Greater Victoria. She co-authored with Chris Creighton-Kelly *Understanding Aboriginal Art in Canada Today: a Knowledge and Literature Review* for the Canada Council for the Arts. France is co-chair of the Indigenous Program Council at the Banff Centre. She worked at the Canada Council for the Arts before becoming a Senior Arts Policy Advisor for the Department of Canadian Heritage. She held a diplomatic post as First Secretary, Cultural Affairs at the Canadian Embassy in Paris. France was also the co-founder and Director of the artist-run center Axe Néo-7 in Gatineau, Quebec.

