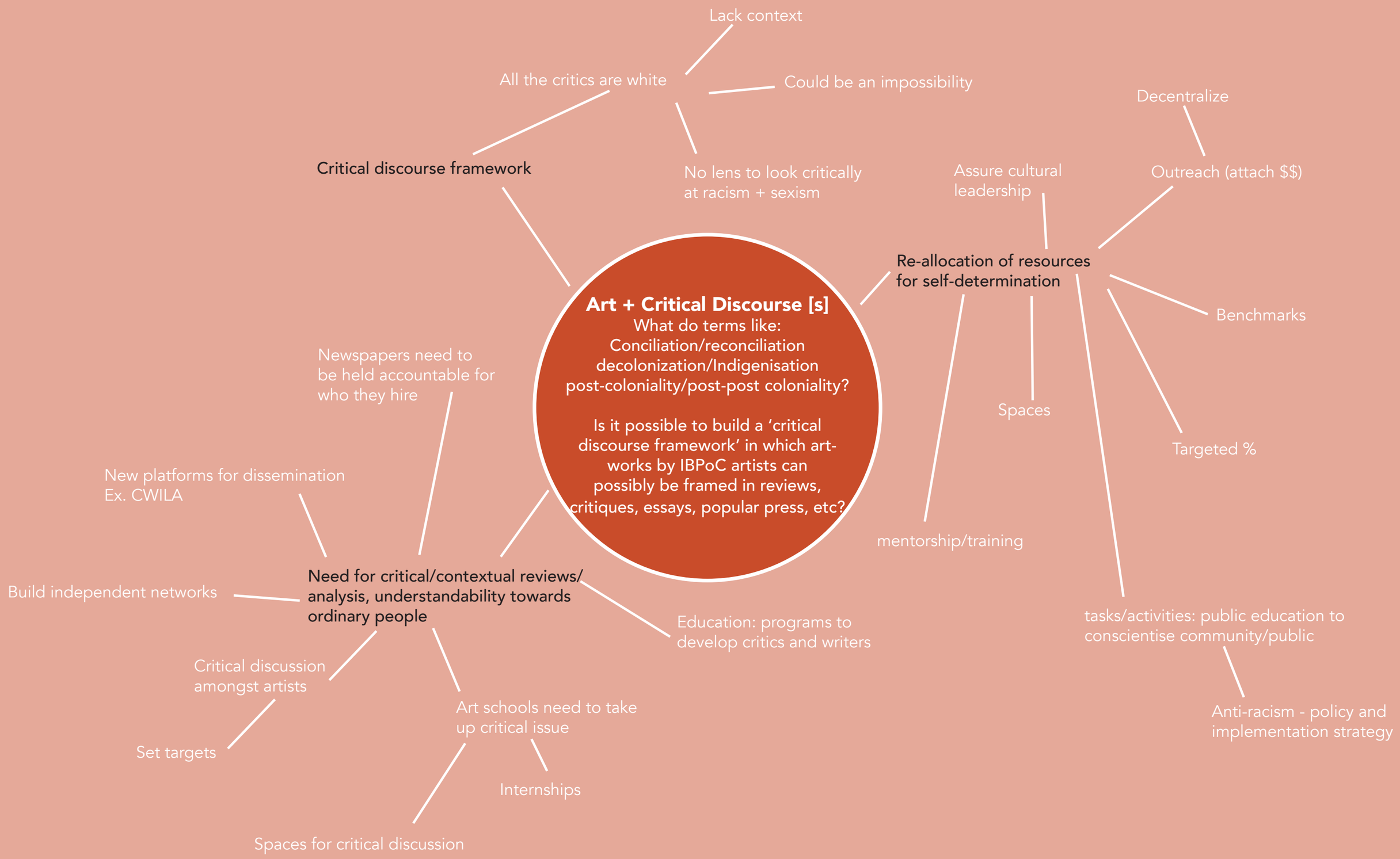
Art + Critical Discourse [s]
What do terms like:
Conciliation/reconciliation
decolonization/Indigenisation
post-coloniality/post-post coloniality?
Is it possible to build a 'critical discourse framework' in which art-works by IBPoC artists can possibly be framed in reviews, critiques, essays, popular press, etc?
Critical discourse framework
All the critics are white
Lack context
Could be an impossibility
No lens to look critically at racism + sexism
Re-allocation of resources for self-determination
Assure cultural leadership
Decentralize
Outreach (attach $$)
Benchmarks
Spaces
Targeted %
mentorship/training
tasks/activities: public education to conscientise community/public
Anti-racism - policy and implementation strategy
Newspapers need to be held accountable for who they hire
New platforms for dissemination Ex. CWILA
Need for critical/contextual reviews/ analysis, understandability towards ordinary people
Build independent networks
Education: programs to develop critics and writers
Critical discussion amongst artists
Set targets
Art schools need to take up critical issue
Internships
Spaces for critical discussion