**ATTACHMENT: SAMPLE OF SPACE FOR SURVEY OF THE MAIN EXISTING INFRASTRUCTURES DEDICATED TO INDIGENOUS ARTS IN CANADA**

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| **VENUE & LOCATION** | **MANDATE**  **(Presentation, Production, Training etc.)** | **ARISTIC**  **DISCIPLINE(S)** | **NATURE OF THE SPACE (sq. ft., accessibility, capacity etc.)** | **STAFF** | **ANNUAL BUDGET& FUNDING SOURCES** |
| Urban Shaman  Contemporary Aboriginal Art  Winnipeg, MB | Nationally recognized leader in Indigenous arts programming and one of the foremost venues and voices for Indigenous arts in Canada. Focus is on developing new programing and new way of presenting.   * Presentation * Production * Artist-run-Centre | * Visual arts * Media arts * Cultural arts * Community arts * Inter-arts | LEASED 2-YEAR TERM  4900 sq. ft. Second floor galleries, office and resource library. Not a fully accessible building. | 1 Full-time  6 Part-time  10-12 Contract | TOTAL  $314,435  GOVT: 81%  $140,817 (Federal)  $71,000 (Provincial)  CHARITIES: 12%  OTHER: 6% |
| Native Earth Performing Arts  Toronto, ON | Canada’s oldest professional Indigenous theatre company dedicated to creating, developing and production professional artists and expressions of the Indigenous experience in Canada.   * Production * Presentation | * Theatre | LEASED 5-YEAR TERM  Aki Studio 120 seat black box theatre and office space at Daniels Spectrum building in Regent Park neighbourhood of Toronto. | 3 Full-time  6 Part-time  125 Contract | TOTAL  $ 633,105  GOVT: 63%  $251,850 (F)  $130,764 (P)  $84,750 (M)  CHARITIES: 4%  DONATIONS: 3%  OTHER: 31% |
| Centre for Indigenous Theatre  Toronto, ON | Training in the performing arts to students of Indigenous ancestry.   * Training | * Performing arts * Cultural arts | LEASED 5 YEAR TERM  3220 sq. ft. offices, common area and two large studios in Toronto’s Artscape Youngplace building (excludes 420 sq. ft. leased to Native Women in the Arts). | 4 Full-time  3 Part-time  36 Contractual | TOTAL  $ 779,117  GOVT: 85%  $519,000 (F)  $66,550 (P)  $74,754 (M)  OTHER: 14% |
| Debaj-eh-muh-jig Storytellers  Manito-  W  aning ON | Production and Training Centre in Northern Ontario.   * Training (4 Year Full-Time Program) * Presentation * Production * Residencies * Preservation/ Resurgence | * Performing arts * Visual arts * Cultural arts * Community arts * Traditional Ecological Knowledge | OWNED  125 seat black box studio (2520 sq. ft.) equipped for performance  Media Lab (750 sq. ft.)  Art Gallery (600 sq. ft.)  Office (310 sq. ft.)  Multi-Purpose/Kitchen (800 sq. ft.) | 14 Full-time  13 Part-time | TOTAL  $ 931,531  GOVT: 82%  $445,327 (F)  $292,750 (P)  DONATIONS: 1%  OTHER: 16% |
| Qaggiavuut Nunavut Performing Arts Centre  Iqualuit, NV | Strengthens, promotes, advocates and creates space for Nunavut performing artists with a focus on Inuit.   * Training * Presentation * Production * Preservation/   Resurgence | * Performing arts * Cultural arts * Community arts * Media arts | NEW SPACE IN DEVELOPMENT  Fundraising for a Nunavut Performing Arts space to house Qaggiavuut operations in Iqualuit. | 3 Full-time  15 Contract | TOTAL  $1 Million |
| Artcirq  Igloolik, NV | Inuit performing arts collective with the mission to bridge traditional Inuit cuture to modern practices by creating meaningful and creative work.   * Training * Production * Performance | * Performing arts * Music * Media arts * Community arts * Cultural arts | LEASED  1500 sq. ft. space in Igloolik municipal buidgion. | 5 Full-time  4 Part-time  4 Casual | TOTAL  $250,000 |
| Aanmitaagzi Storytellers  Nipissing, FN, ON | Home to the research, development and creation of new works in dance theatre and cross-disciplinary arts with professional and community artists.   * Production * Presentation * Training (Summer Program) | * Performing arts * Community Arts * Visual Arts * Cultural Arts | PRIVATELY OWNED  Big Medicine Studio – 60 seat 1200 sq. ft. studio privately owned and operated by Penny Couchie and Sidd Bobb | 6 Full-time  42 Contract | TOTAL  $280,000 |
| Weengushk Film Institute  M’Chigeeng FN, ON | * Training (2 year Full-Time program) * Preservation/   Resurgence | * Media arts * Cultural arts | LEASE TO OWN - NEW BUILDING PLANS IN DEVELOPMENT  10,000 sq. foot open space of studios, office, and common spaces on 80 acres of land. | 3 Full-time | TOTAL  $217, 733  GOVT: 25%  $53,500 (F)  DONATIONS: 64%  OTHER: 11% |
| Inuit Broadcasting Association | IBC producers make programming about one off the richest and enduring cultures in our nation, the Inuit of Canada, in the language Inuit speak…Inuktutut.   * Production * Training | * Media and Television | IBC has 5 production centres scattered across Nunavut with 29 Inuit staff at every level | 13 Full-time  66 Part-time | $2,450,970  GOVT: 71%  OTHER: 29 % |
| En’owkin Centre  Penticton, BC | A dynamic institution  which puts in to practice the principles of self-determination and the validation of cultural aspirations and identity.   * Training (Aboriginal Professional Artist Program) * Production * Presentation * Preservation/   Resurgence | * Visual arts * Performing arts * Cultural arts * Language arts * Traditional Ecological Knowledge * Home to Theytus Press | OWNED  Large circular gathering space which seats approximately 150. Design duplicates original underground housing style of Syilx people. Full kitchen, restrooms and meeting rooms. Outdoor gardens and trails. Library and resource on Okanagan culture and peoples. | 9 Full-time  41 Part-time | TOTAL  $1,639,034  GOVT: 39%  $630,678 (F)  $12,333 (P)  CHARITIES: 38%  DONATIONS: 1%  OTHER: 22% |
| Membertou Heritage Park  Membertou NS | A five-acre site that offers a living history of the people Membertou and full immersion to the ancient culture of the Mi’kmaq through indoor and outdoor exhibits.   * Presentation * Production * Preservation/ Resurgence | * Visual Arts * Cultural arts * Traditional Ecological Knowledge | OWNED  5500 sq. ft. building on five-acre site, large memorial garden and amphitheatre in development, walking trails. Large indoor exhibit space and program area –interpretive and archival/research centre, 700 sq. ft. conference meeting room with kitchen holds up to 50 people. | 2 Full-time  7 Part-time | TOTAL  $168,726  GOVT: 0%  DONATIONS: 3%  OTHER: 97% |
| Native Canadian Centre of Toronto  Toronto, ON | An Indigenous community cultural centre delivering program and services to Indigenous peoples since 1962,   * Production * Presentation * Preservation/ Resurgence | * Performing arts * Cultural arts * Language arts | OWNED  Renovated 1928 Heritage building, fully accessible in downtown Toronto.  Auditorium with raised stage and seating for 120.  Kitchen, offices and meeting rooms. Gift store. Large art collection. | 44 Full-time  2 Part-time | TOTAL  $3,150,544  GOVT: 72%  $506,900 (F)  $1,644,000 (P)  $450,000 (M)  CHARITIES: 1%  DONATIONS:10%  OTHER 17% |
| Ojibwe Cultural Foundation  Owned | Established in 1974 to preserve and revitalize the language, culture, arts, spirituality and traditions of the Anishinaabe people of Mnidoo Mnising and surrounding areas.   * Presentation * Production * Training * Preservation/ * Resurgence | * Visual arts * Media arts * Community arts * Cultural arts * Language arts * Indigenous Ecological Knowledge | OWNED  Gallery  Museum, archives, resource centre. | 5 Full-time  7 Part-time/ seasonal | TOTAL  $939,500  GOVT: 42%  $189,771 (F)  $205,520 (P)  CHARITIES: 10%  DONATIONS: 3%  OTHER: 45% |
| Woodland Cultural Centre  Brantford, ON | Museum and cultural centre established in 1972 under the direction of the Association of Iroquois of Allied Indians upon the closure of the Mohawk Residential school.   * Presentation * Production * Preservation/ Resurgence | * Visual arts * Performing arts * Media arts * Language arts | OWNED  Museum with permanent exhibition, 3 Galleries (1,680 sq. ft., 668 sq. ft. and 11 sq. ft.) rotating contemporary and historical exhibitions, Orientation room for rent seats up to 125 people.  Research library (temporarily closed), performing arts space | 12 Full-time  23 Part-time | TOTAL  $ 1,454,100  GOVT: 59%  $775,858 (F)  $86,513 (P)  CHARITIES: 3%  DONATIONS: 7%  OTHER: 31% |
| Wanuskewin Heritage Park  Saskatoon, SK | Working to advance the understanding and appreciation of the Northern Plains indigenous peoples. Wanuskewin will be the living reminder of the peoples’ sacred relationship with the land.   * Presentation * Production * Preservation/Resurgence | * Cultural arts * Visual arts * Performing arts * Media arts * Traditional Ecological Knowledge | OWNED  Located 5 km from the city of Saskatoon.  Exhibition space, performing arts space, outdoor spaces resource centre, screening room, gift shop, museum/ | 19 Full-time  27 Part-time | TOTAL  $ 3,858,672  GOVT: 27%  $9,601 (F)  $845,328 (P)  $191,975 (M)  DONATIONS: 22%  OTHER: 50% |
| Squamish Lil’wat Cultural Centre  Whistler BC | The Squamish and Lil’wat Nations built our Cultural Centre to house and showcase our art, history and culture.   * Presentation * Preservation/ Resurgence * Education & Training | * Visual arts * Cultural arts * Language arts | OWNED  Located on the shared traditional territories of the Squamish and Lil’wat Frist Nations in Whistler’s Upper Village. Gallery, gift show, restaurant and three distinct multi-use venue spaces. | 19 Full-time  93 Part-time | TOTAL  $3,622,372  GOVT: 5%  $193,567 (F)    DONATIONS: 17%  OTHER: 78% |
| U’Mista Cultural Centre  Alert Bay, BC | Museum and repatriation of Kwakwaka’wakw artefacts. And research of Kwak’wala culture and geneology, language recovery.   * Presentation * Training * Preservation/Resurgence | * Visual arts * Cultural arts * Language arts | OWNED | 5 Full-time  2 Part-time | TOTAL  $753,779  GOVT: 26%  $ 114,290 (F)  $ 84,000 (P)  DONATIONS: 18%  OTHER: 56% |
| Haida Gwaii Museum  Skidegate, BC | Museum, showcasing national and international artists as well as Haida historical and contemporary arts, all-island artists and collection of objects, artefacts and scientific culture.   * Presentation * Preservation/   Resurgence | * Visual arts * Cultural arts | OWNED | 2 Full-time  10 Part-time | TOTAL  $949,666  GOVT: 42%  $ 74,529 (F)  $190,048 (P)  $130,550 (M)  CHARITIES: 1%  DONATIONS 28% |
| Kwanlin Dün Cultural Centre  White -horse, YK | Situated on the banks of the Yukon River, the cultural centre is a place where we celebrate the heritage and cotemporary ways of life of the Kwanlin Dun Firs Nation.   * Presentation * Preservation/Resurgence * Artist residencies | * Performing arts * Visual arts * Cultural arts | OWNED  Six distinct rooms (including an Elders room and artist studio) and a lobby-gallery space. The Longhouse Room is a 450 capacity theatre style seating for live events with A/V team. Outdoor space with gardens. |  | n/a |
| Dechinta Centre for Research & Learning | Land-based courses and residencies in Indigenous governance, self-determination, community health and Indigenous art.   * Training * Residencies | * Cultural arts * Visual arts * Traditional ecological knowledge | OWNED  Blachford Lake Lodge is located on Blachford Lake, fly in camp. Accommodations for 40 in cabins and main lodge, common area and gardens. | 2 Full-time  6 Part-time | TOTAL  $1,120,856  GOVT: 75%  $575,056 (F)  $545,800 (T)  CHARITIES: 20%  OTHER: 5% |